

Grade 11 Art and Grade12 Art

VA 30S

Course Outline

Teacher: Ms. J. Dennis

Course Focus

This course gives students the opportunity to explore a variety of art mediums while focussing on four skill areas: making art, creating ideas, connecting art throughout history, and responding to art. Students will also learn about various aspects of art history and contemporary art.

Students will create artwork through painting, drawing, and sculpting materials. Typically, one unit or project is explored and developed for several weeks at a time. Some units that will be explored may include:

Ink Drawing	Clay or sculptural unit
Painting	Sketchbook assignments to complete on home days
Figure Drawing	Other assignments to be announced.
Charcoal drawing	*Project plans may change based on time limits and supply availability
Art history research	

Course Goals are for the student to...

- foster and develop creativity and originality through creating artwork
- be able to talk about art and artists
- show an understanding of how art is perceived by the viewer and be able to identify problems within their own artwork
- analyze and interpret new art experiences
- develop technical skills from observation in drawing, painting, and sculpting
- for the student to challenge themselves through mediums, size, elements, principles, and content of artmaking
- for the student to plan and accommodate for projects, time, supplies and materials
- Create artwork that integrates new ideas, and media, into original artworks
- reference or integrate art history and artists when developing new artwork
- develop a greater understanding of the art world and its place, role and purpose in culture
- examine ways that visual arts and artists influence personal growth, identity, and relationships with others, and the impact of context within artwork.

Course Evaluation

The majority of students' grades will be based on assignments and projects. Process and final product are taken into consideration for evaluation. Care and thought put into an assignment, use of class time, use of materials, consistency, following directions, creativity, and the challenge of the artwork are all considered during evaluation. Assignments not completed during class time need to be finished as homework or at lunch hour. Art appreciation and art history marks are based on responses and research of different artists throughout history including both traditional and contemporary artists.

Course Evaluation based on

Making (Production of artwork and techniques)	Use of materials, projects, classwork, and sketchbook assignments. Use of creativity with materials and ideas. Results of final Products. Projects completed within allotted time. Development of technical skills.
Creative Process (Process and Planning)	Use of rough copies, planning stages, sketches and research to begin and complete a project. Management of time and materials. Demonstration of learning the creating process. Generating original ideas and taking cues from art History. Management of timelines.
Connecting and Responding (Knowledge and Concepts)	Art history and appreciation of historic, traditional, and contemporary art. Art theory. Considerations in project work for art history, and how other artists have used themes, topics, and materials in their art. Developing vocabulary and abilities to discuss art. Recognizing the role of artists in culture and business.

Assessment: Creating the Grade

Grades will be based only on the demonstration of an individual student's knowledge and skills of the outcomes for each course:

- Only items marked by the teacher will determine a student's grade
- Grades are based on individual student achievement, not group achievement

When determining a grade, the teacher will decide whether there is sufficient evidence of achievement. If not, the mark can be reported as an "IN" (incomplete). Teachers will determine with students and parents/guardians a plan for completion of work.

Communication and Consequences for late and missing work:

Students must understand that there will be consequences for not completing assignments that provide evidence of learning or for submitting those assignments late. If, after establishing and clearly communicating expectations regarding assignments, setting and communicating timelines for assignments, and supporting student learning using the strategies provided above, student work is still late or missing; teachers will apply the following strategies:

-confer with the student and, where appropriate, with the student's parent/guardians about the -reasons for not completing the assignment, and consider the legitimacy of reasons;

-develop an agreement with the student to complete the work;

If, after completing the steps above, the student does not hand in the assessment by the agreed upon deadline, a zero may be used as a mark as the student has not demonstrated any knowledge or skill of the outcome.

The consequence for not completing work is to complete the work. Late marks will not be subtracted from an assignment as it is purely punitive and doesn't measure learning. The assignment will either be completed or given a zero.

The full assessment policy is available on the SCI website under "Student Handbook".

Course Rules and Expectations

-Comply with all school rules.

-Be on time for class.

-Be prepared for class

-Respect the teacher, respect others, and use the room and supplies with respect.

-Complete assignments on time.

-Students will be expected to finish some work outside of class.

-Clean up after yourself.

-No swearing or foul language: outloud or within artwork

-illegal behavior or activities should not depicted within artwork (ex drinking and marijuana symbols)

-Cell phone use complies with School Policy: if the teacher sees it in use, it will be taken away unless special permission is given.