Grade 11 English Language Arts Course Outline 2020-21

Ms. T. Petkau tpetkau@isd21.mb.ca

Course Overview

Language can be a powerful weapon. It can objectify, depersonalize, and dehumanize.

Language can be a powerful tool. It can inspire, connect and empower.

This course will focus on use of language arts for **practical (pragmatic) purposes** (to inform, direct, persuade, plan, analyze, and explain). Some attention will also be given to studying **aesthetic purposes** (to enlighten, build understanding and empathy, reflect culture, express feelings and experiences, and bring enjoyment).

This course will use various forms of writing and communication to connect student interest, create awareness, and to empower both writer and reader to act for the common good of our world. Students are to begin the semester by selecting a "call-to-action" umbrella topic of their own choosing that will help focus their audience, purpose, and style of writing.

Unique to the 2020/21 school year, students will also be working independently and remotely on alternate days. During these periods at home, students are expected to do independent reading and writing (journal).

ELA Outcomes

As outlined in Manitoba Education's ELA curriculum, students will listen, speak, read, write, view and represent to:

- 1. Explore thoughts, ideas, feelings and experiences
- 2. Comprehend and respond personally and critically to oral, literary and media texts
- 3. Manage ideas and information
- 4. Enhance the clarity and artistry of communication
- 5. Celebrate and build community

Tentative Course Outline

We will study a variety of forms such as:

- Persuasive Writing
- Personal Narratives
- News Articles
- Biographies
- Academic writing (APA Format)

- Research
- Essays
- Journaling

Material covered in the course will be based on student interest and needs, as well as by the availability of materials and time constraints.

Evaluation

Term work - 80%

Final Assessment – 20%

Term work will be assessed in the following categories:

Knowledge and comprehension (20%)- includes interpreting and responding to texts, quizzes, and tests **Compose and create** (50%)- includes major assignments based on the writing process **Assess and reflect** (15%)- reflects students' abilities to think critically and creatively, to form a perspective, inquire, self-assess, peer-assess

Daily Activities (15%) –includes independent reading and journaling. Grade based on participation.