

# English 40S Transactional

Mrs. Voth

## Contact Me:



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## Course Description

English 40ST focuses primarily on pragmatic and non-fiction texts. Pragmatic texts are texts from the business world, or more simply, daily texts that include a vast amount of information. Your goal in this class is to begin to think critically about these texts and become more

comfortable as an independent thinker in today's society. We will focus on completing tasks that target the 6 domains of the English Language Arts curriculum: listening, reading, writing, viewing, speaking, and representing.



## Course Outline



The following is a proposed timeline for the units we will be studying this semester. These are subject to change.

### September

- Introduction to Transactional English
- Reading Reasons
- Goal-Setting Essay

### October

- Memoir Study – *Educated* by Tara Westover or *A Long Way Gone* by Ishmael Beah
- Book Club
- Reading Responses
- Writing Your Own Memoir

### November

- Journalism
- Media Awareness
- Nature of News
- Feature Article based on an interview

### December

- Complete Journalism Unit
- Exam Prep

### January

- Reflection – Goal-Setting Essay
- Book Talk

## Assessment



70%



30%

Course Work

Provincial Exam



### Course Work:

Compose & Create	45%
Research & Communication	15%
Assess & Reflect	30%
Reading	10%



# ELA 40S Transactional

## Daily Activities

### Monday – Reading Responses

Every Monday, students will begin class with a short assigned reading, either literary (30%) or pragmatic (70%). Students will annotate and respond to each text.

### Thursday – Response Writing/Creative Writing

Every Thursday, students will begin class by responding to a writing prompt. Please bring a notebook or a duotang with loose-leaf for this activity.

### Tuesday, Wednesday, Friday – Silent Reading

Students will begin these classes with 15 minutes of silent reading. At the beginning of the semester, each student will set a reading goal. Through the course, students will be asked to complete responses for some of the books they have chosen to read.

## Missed A Class?



- YES, WE DID SOMETHING IMPORTANT WHILE YOU WERE ABSENT.

\* It is the student's responsibility to check in with the teacher to find out what has been missed.



## Rules And Expectations

Rules

1. Follow directions quickly.
2. Raise your hand for permission to speak (no blurting).
3. Raise your hand for permission to leave your seat (no wandering).
4. Cell phones should only be seen once I have given permission. If phones are being used irresponsibly during inopportune times, they may be confiscated. See the SCI Handbook for more information.
5. Make smart choices and show respect at all times.

### Expectations:

1. Be in seat when bell rings. If late, knock quietly if door is closed or enter discreetly.
2. Put proper heading on all work.
3. Do not use electronic devices in class without teacher permission.
4. Bring all of your supplies to class daily.
5. Use class time effectively to complete assignments.
6. Complete all of your work and turn it in on time. If assignments have not been completed on time, students will be asked to attend the ACC at lunch hour.

## Plagiarism



**Plagiarism is the taking ideas and writings of another and passing them off as one's own.**

At SCI, plagiarism includes...

1. Turning in another's **work** as one's own
2. **Copying** work from a friend before class (or while in another class)
3. Not providing source information for original source
4. Copying an **author's exact words** and passing them off as one's own

See SCI Handbook for policy regarding plagiarism.

## Cheating

\* I will notify the administration and contact parents if cheating / plagiarism is suspected.

\* See SCI Handbook for policy regarding cheating.

